

ULTIMATE SPIDER-MAN®

ISSUE

84

WARRIORS: PART 6



MARVEL®

**BENDIS
BAGLEY
HANNA**

PREVIOUSLY

ULTIMATE SPIDER-MAN



The bite of a genetically altered spider granted high school student Peter Parker incredible, arachnid-like powers! When a burglar killed his beloved Uncle Ben, a grief-stricken Peter vowed to use his amazing abilities to protect his fellow man. He learned the invaluable lesson that with great power must also come great responsibility...

Having recently broken up with his girlfriend Mary Jane Watson, Peter Parker thought life couldn't get any worse. Little did he know that while his personal life crumbled around him, his life as Spider-Man would become more complicated and dangerous than ever before.

A new mob boss, a mutant known as Hammerhead, has made a move against Wilson "The Kingpin of Crime" Fisk's mob holdings—and pitted Spider-Man against a new costumed vigilante: Moon Knight. At the same time, Fisk—whom Spider-Man has long tried to put behind bars—provided Peter with concrete evidence linking Hammerhead to a recent murder.

Hammerhead's attempt to extort money from a Kingpin-owned restaurant in Chinatown brought Shang-Chi (the Master of Kung-Fu) and Danny Rand (the Iron Fist) into the mob struggle. As if that weren't enough, the Black Cat (a former jewel thief who has a personal interest in Spider-Man) arrives on the scene, tracking down Hammerhead to look for help in her war against the Kingpin. But perhaps the most dangerous of all is the Kingpin's personal assassin (not "assistant" like we said last recap page)...the woman known as Elektra!

Finally—all the players have assembled...

Writer
Brian Michael Bendis

Penciler
Mark Bagley

Inker
Scott Hanna

Colorist
J.D. Smith

Letterer
Chris Eliopoulos

Production
Jacob Chabot

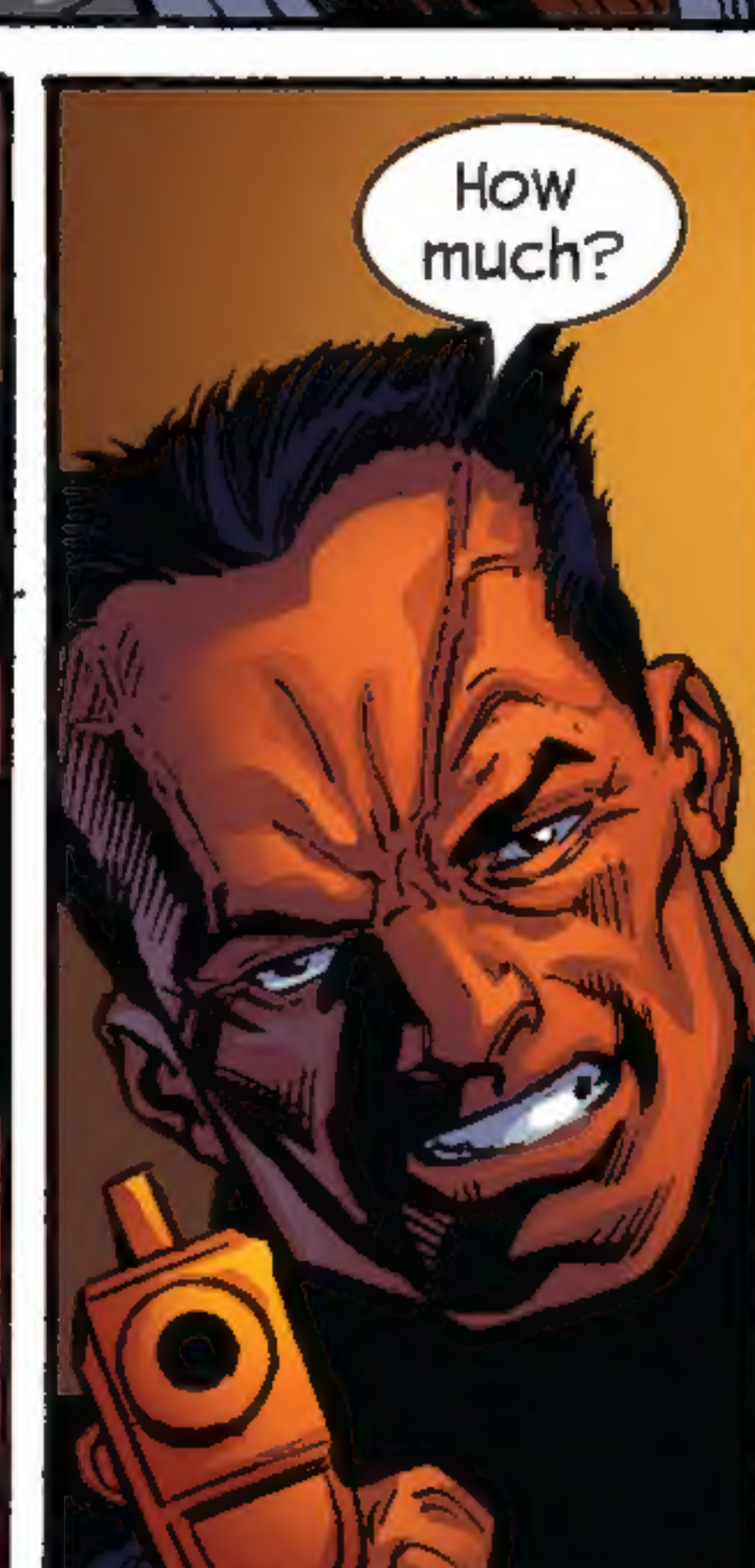
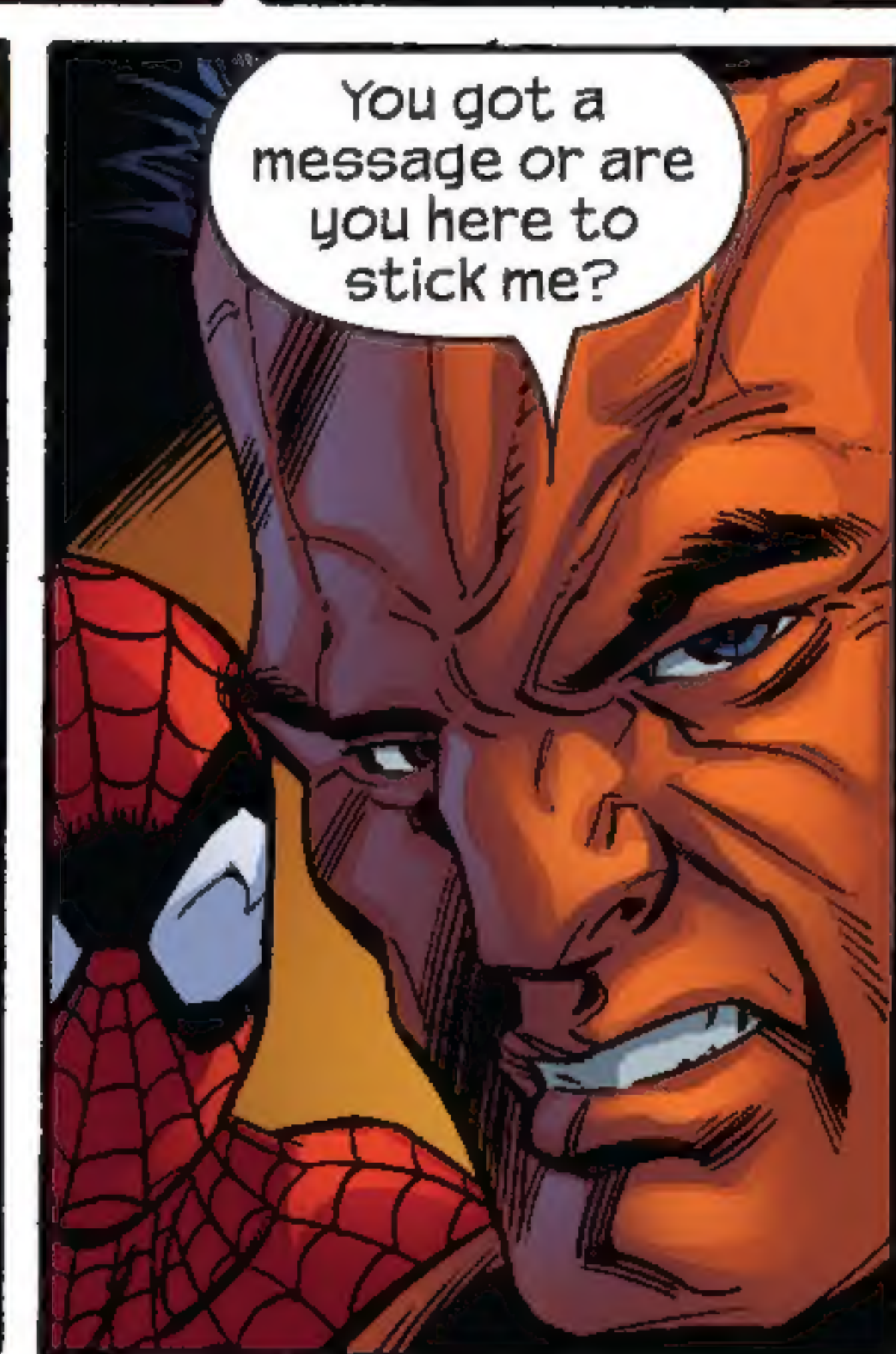
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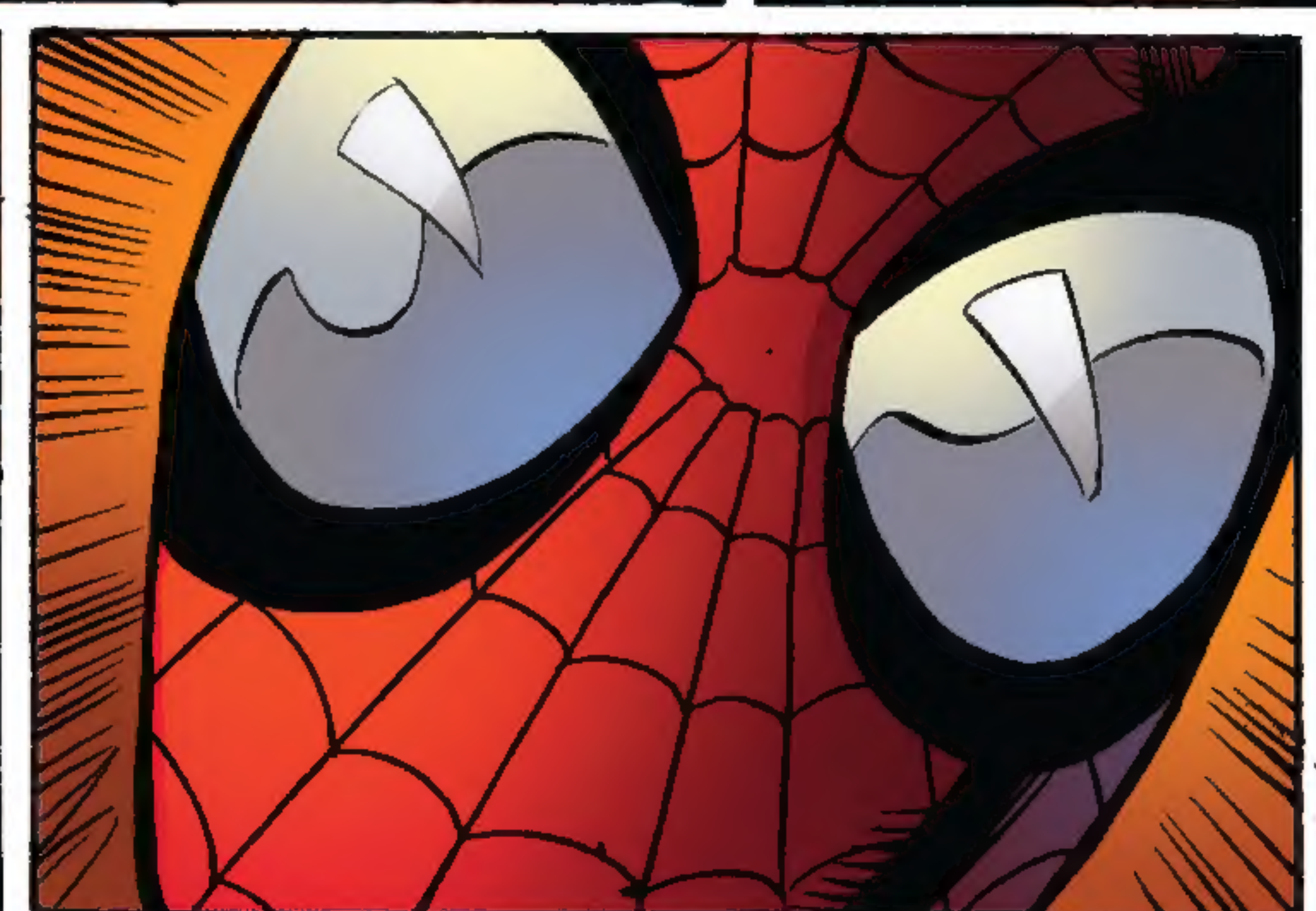
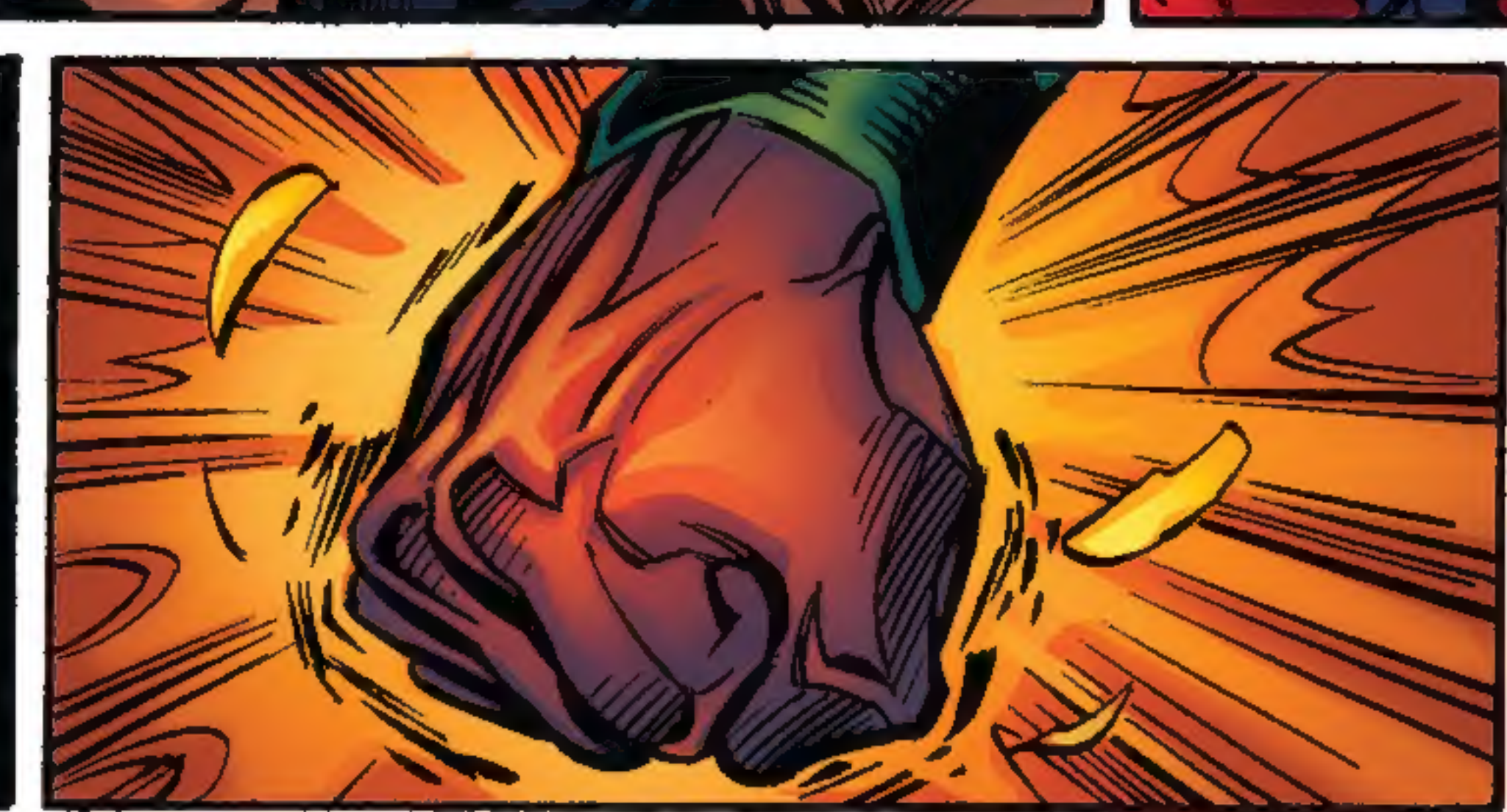
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Ralph Macchio

Editor in Chief
Joe Quesada

Publisher
Dan Buckley

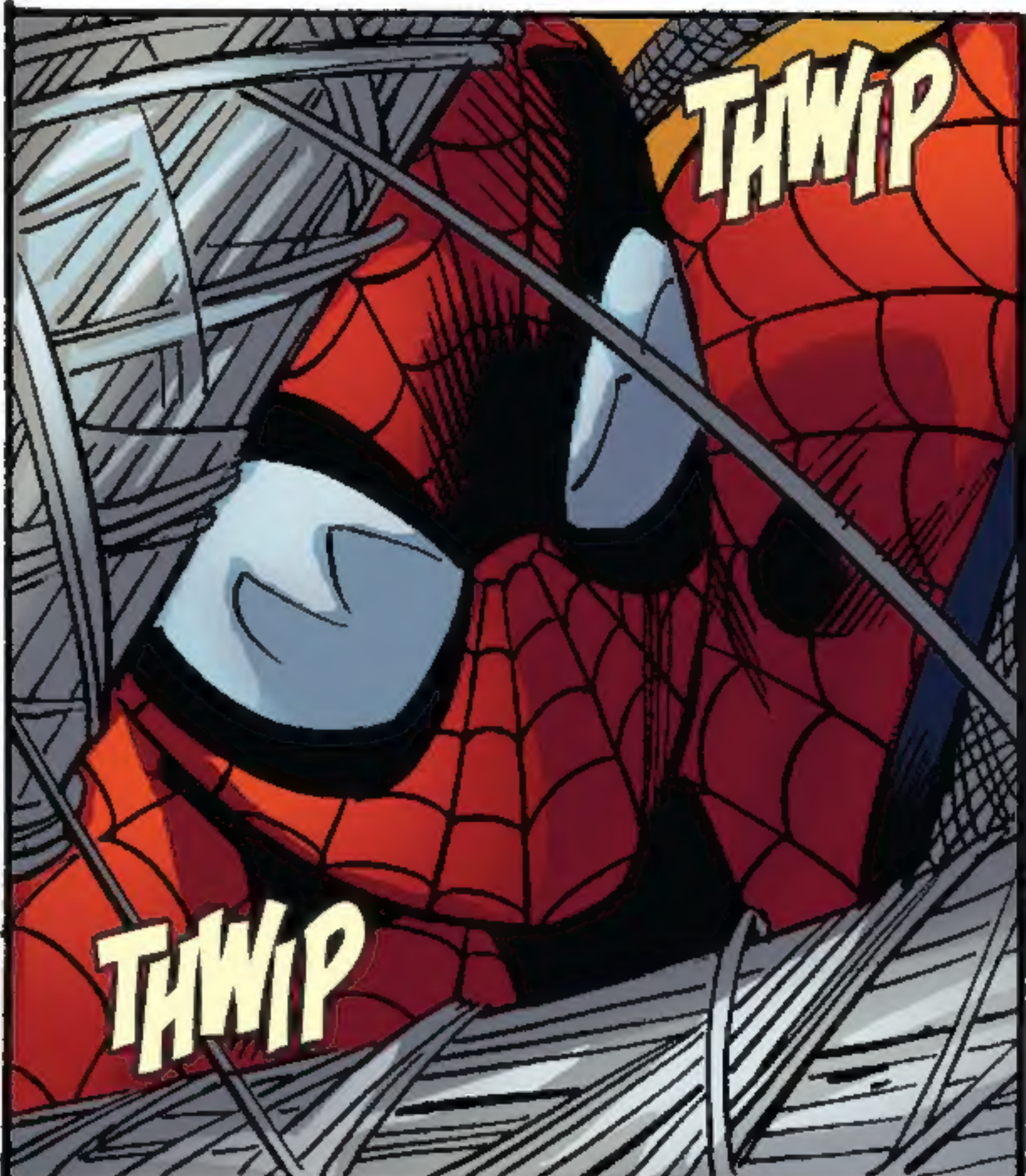
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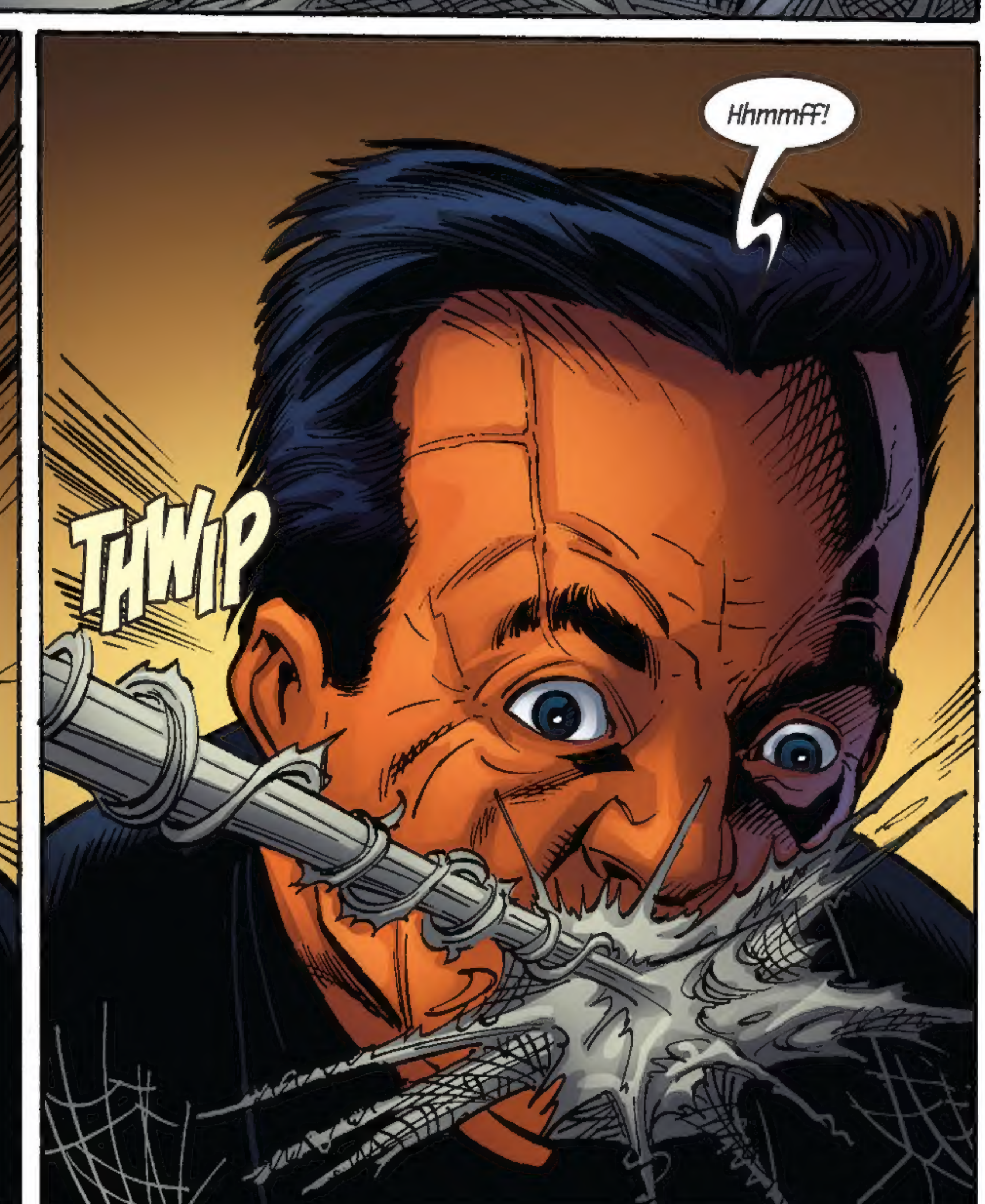




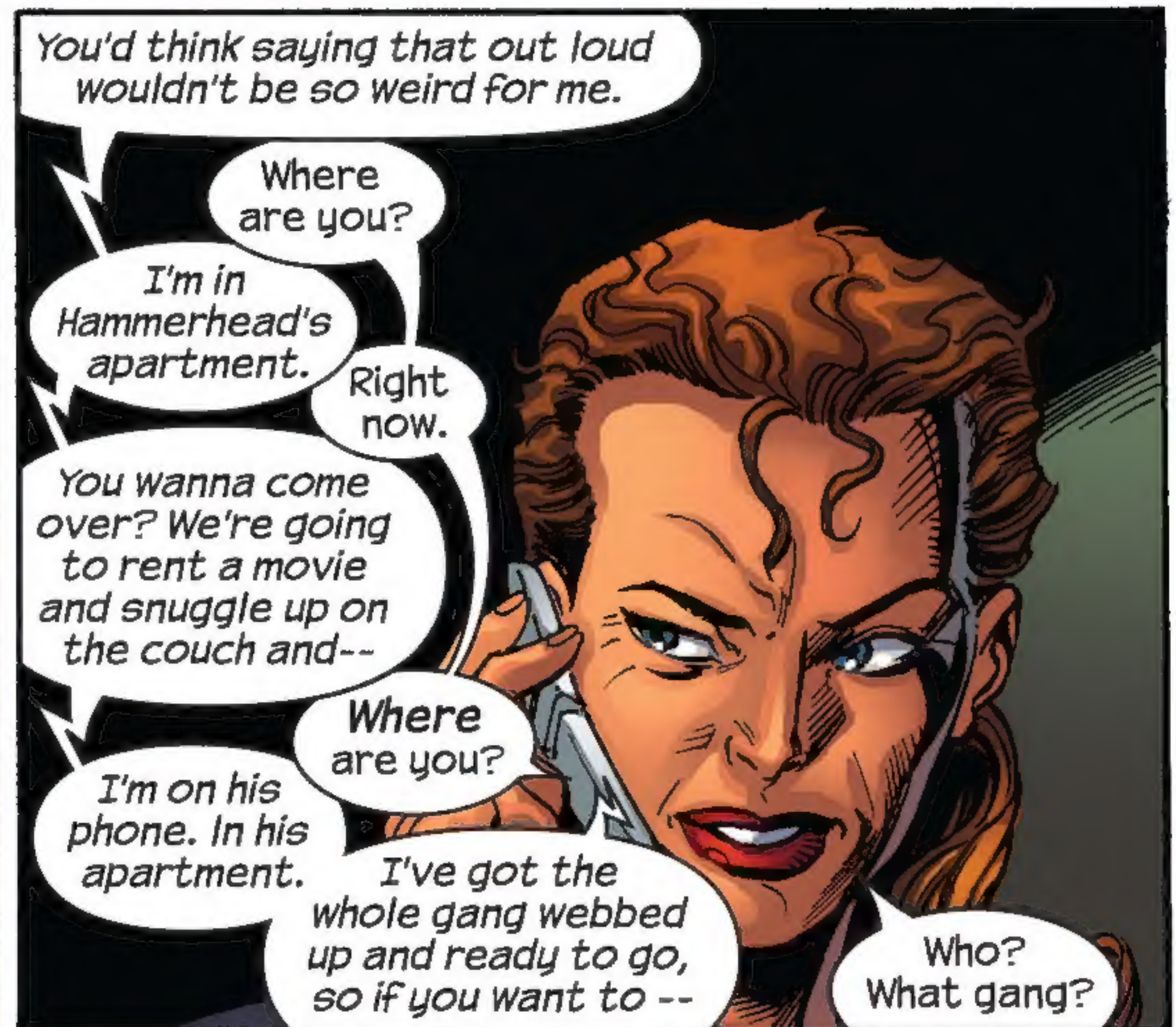
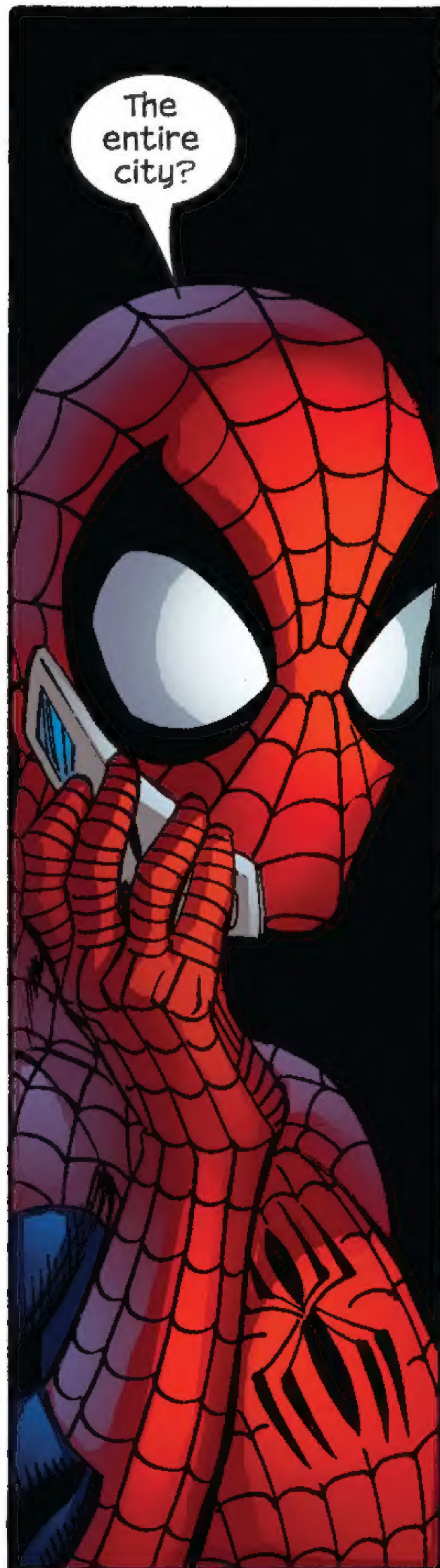


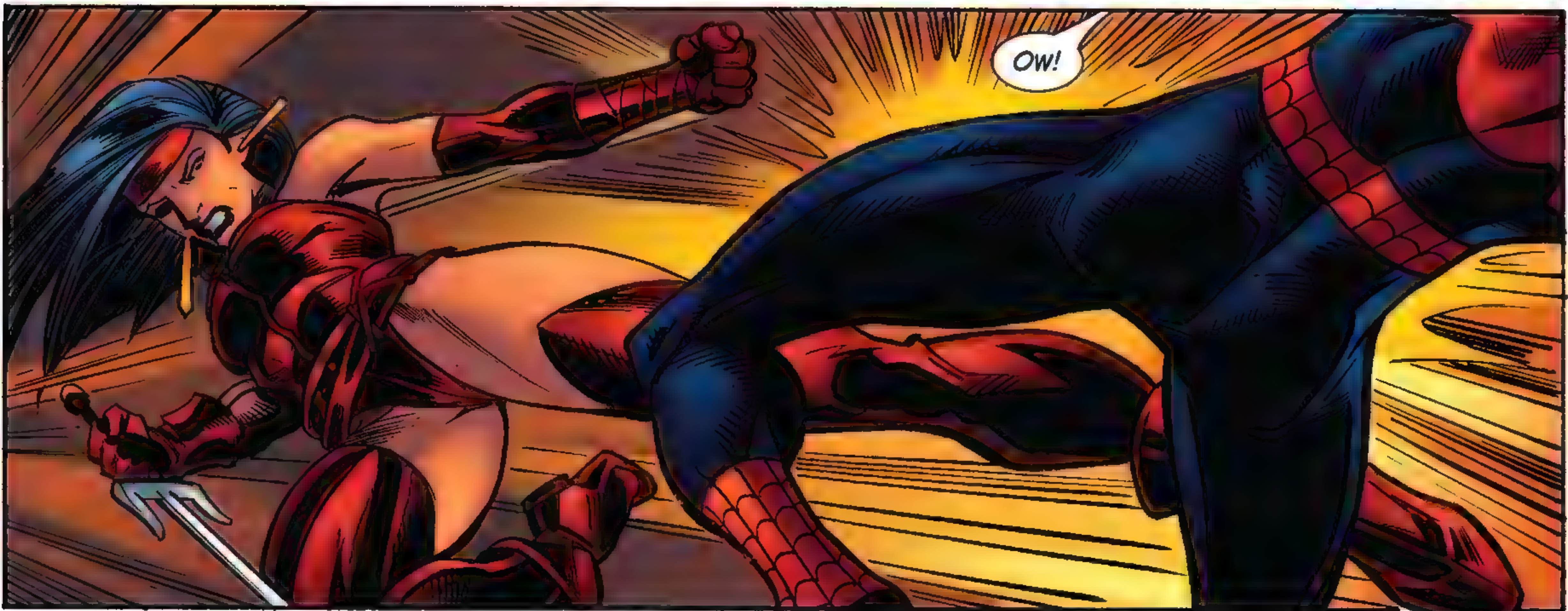
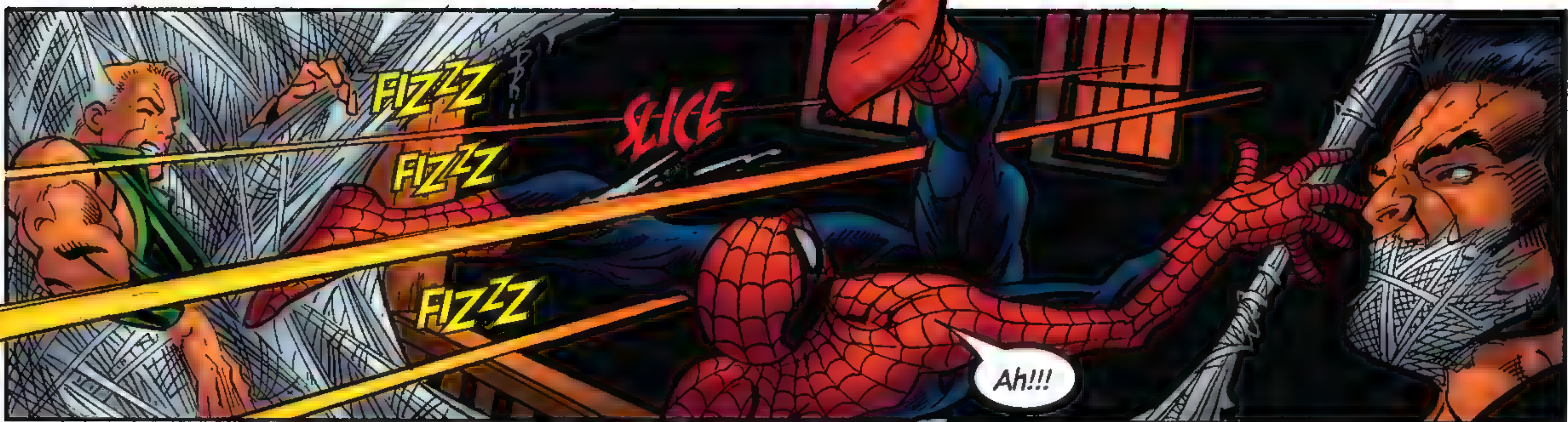


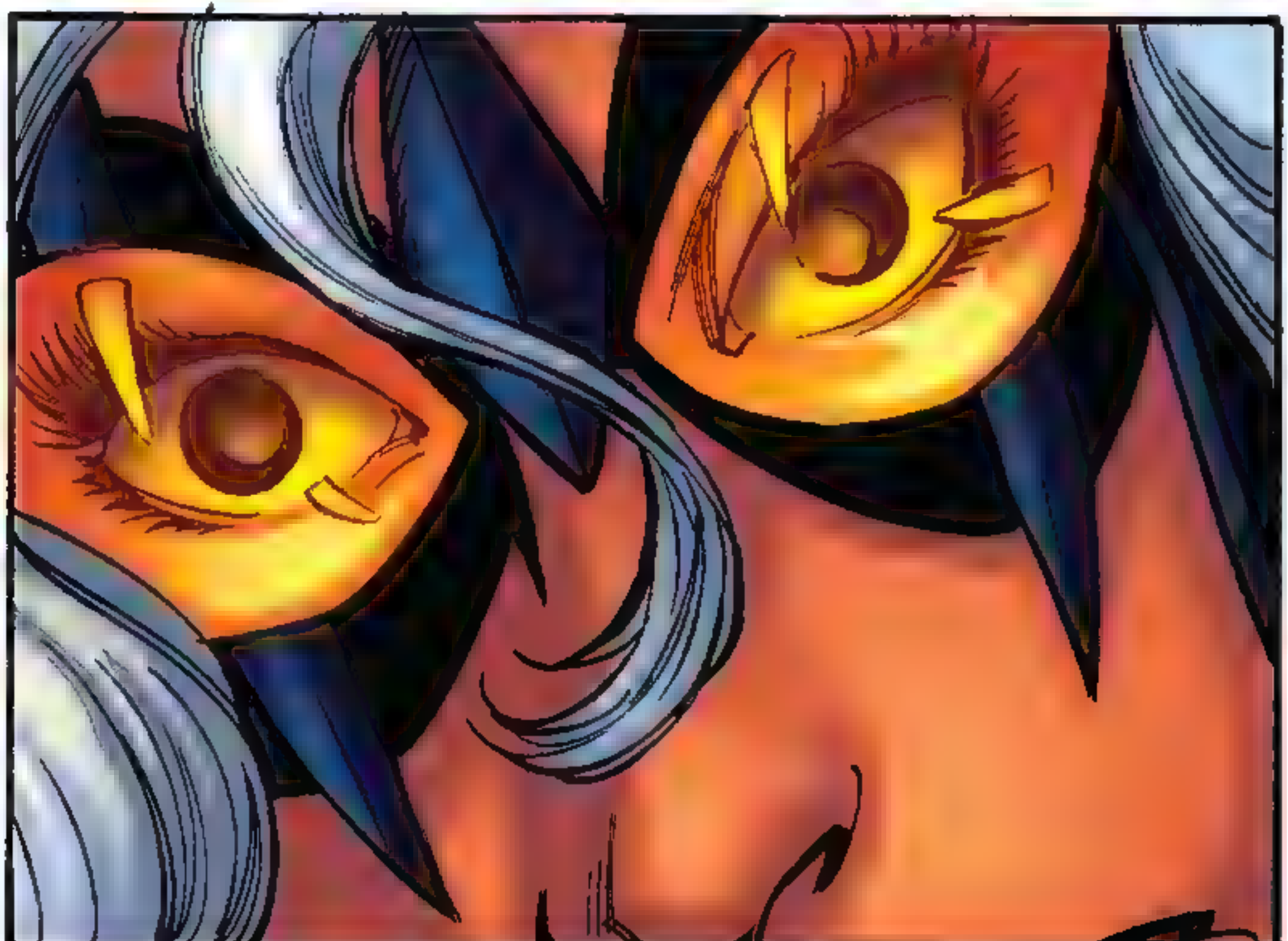


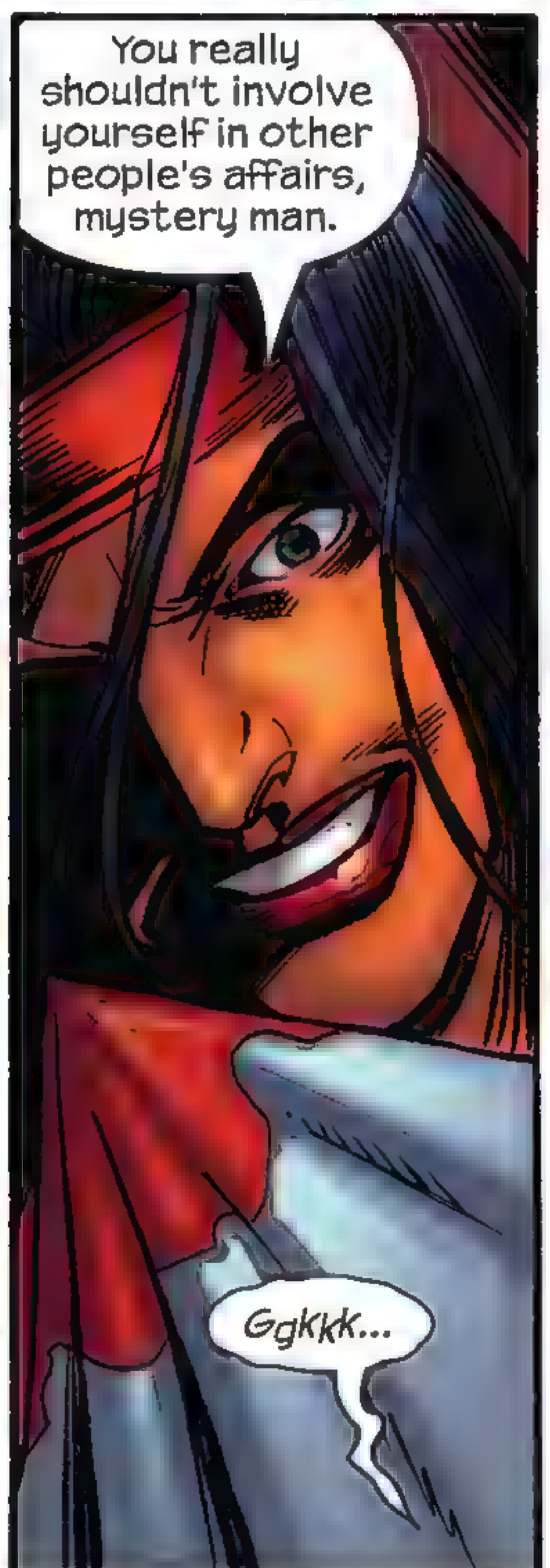
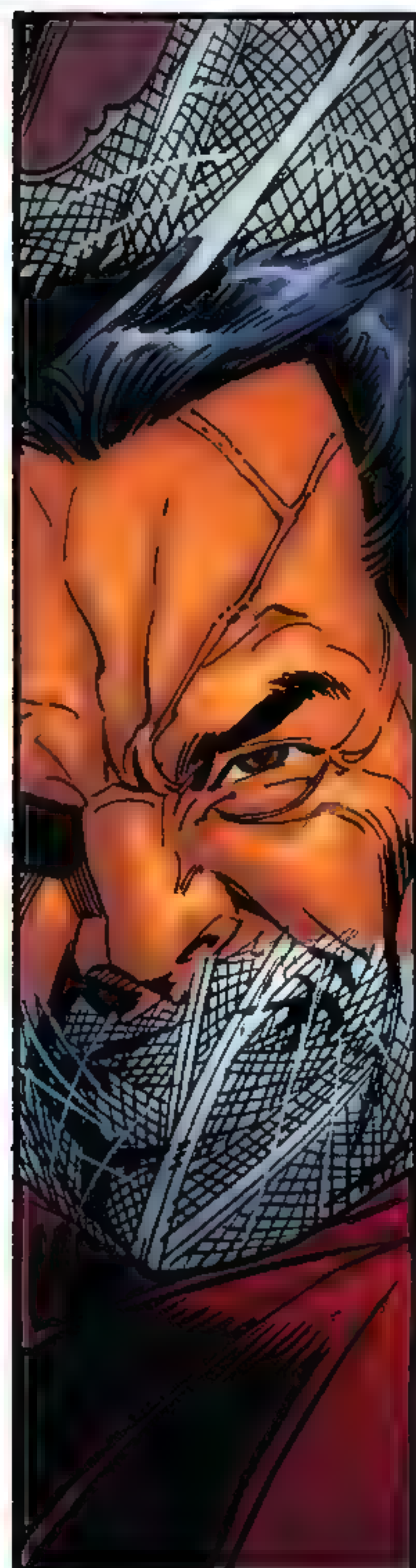
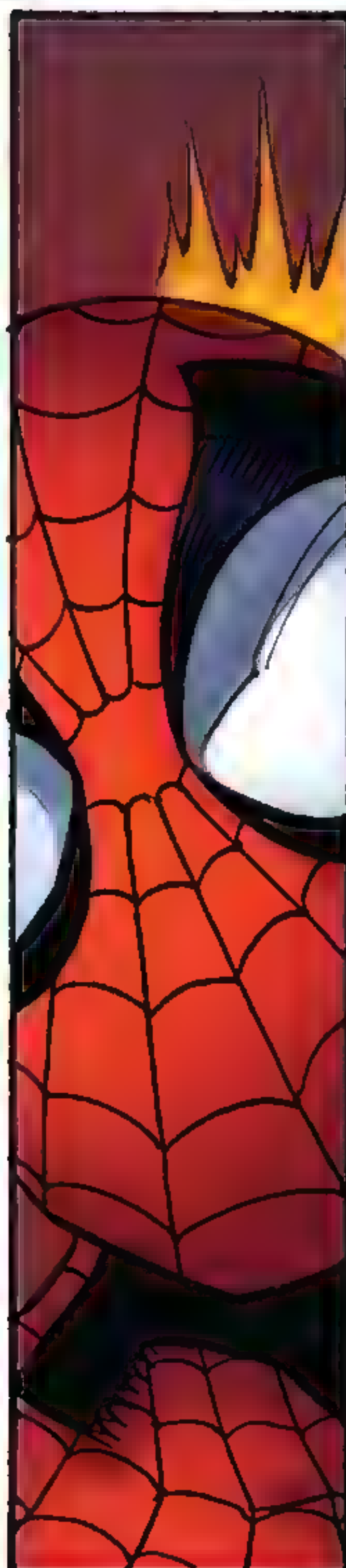


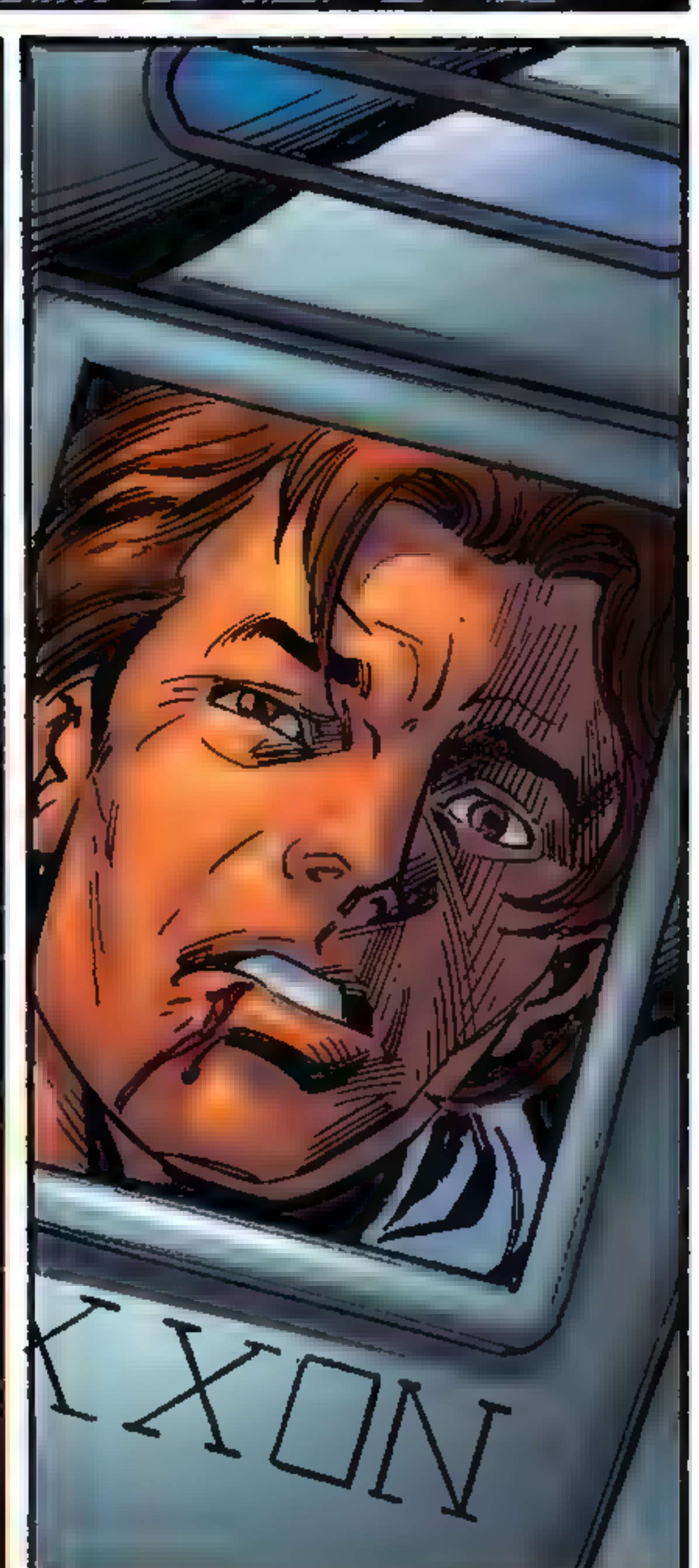


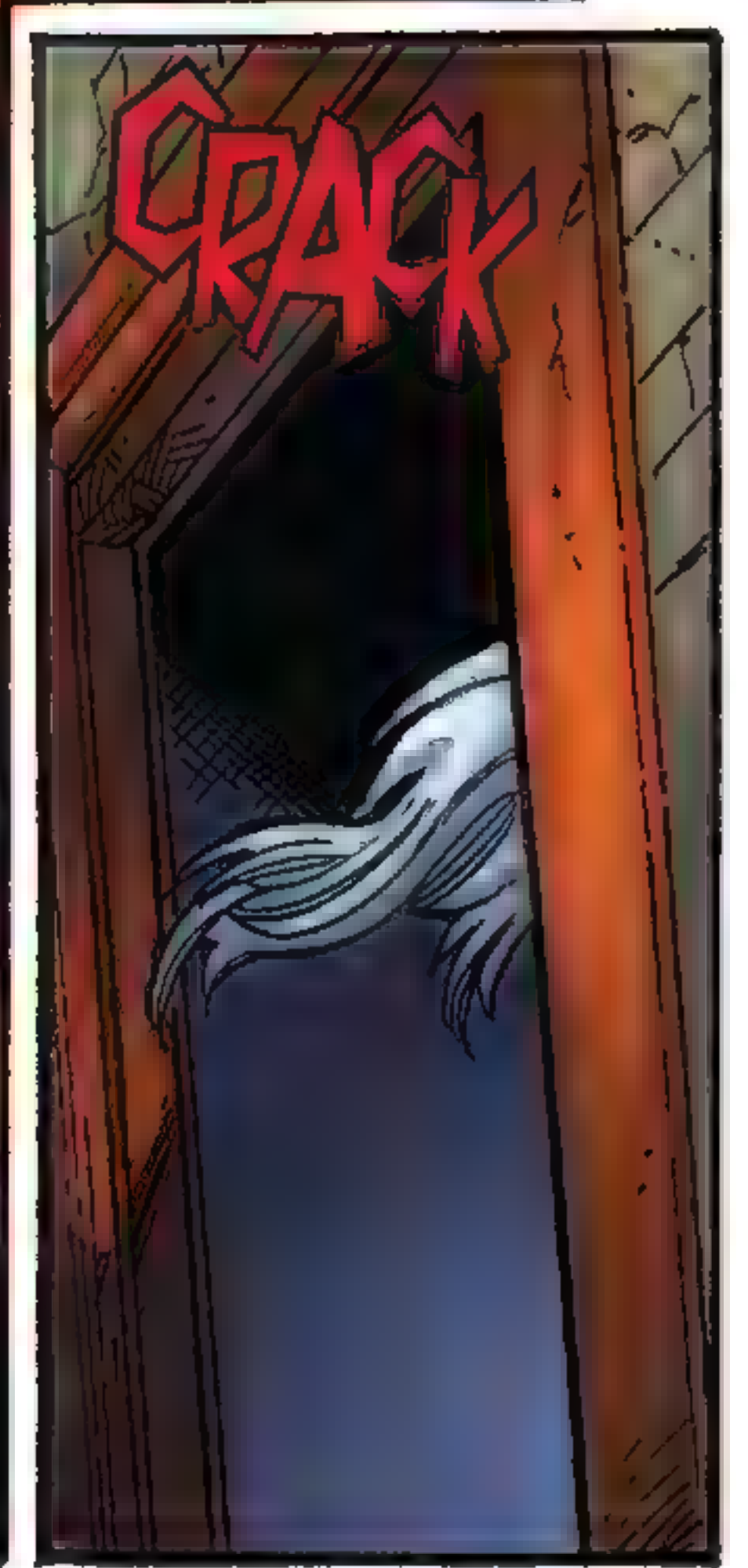
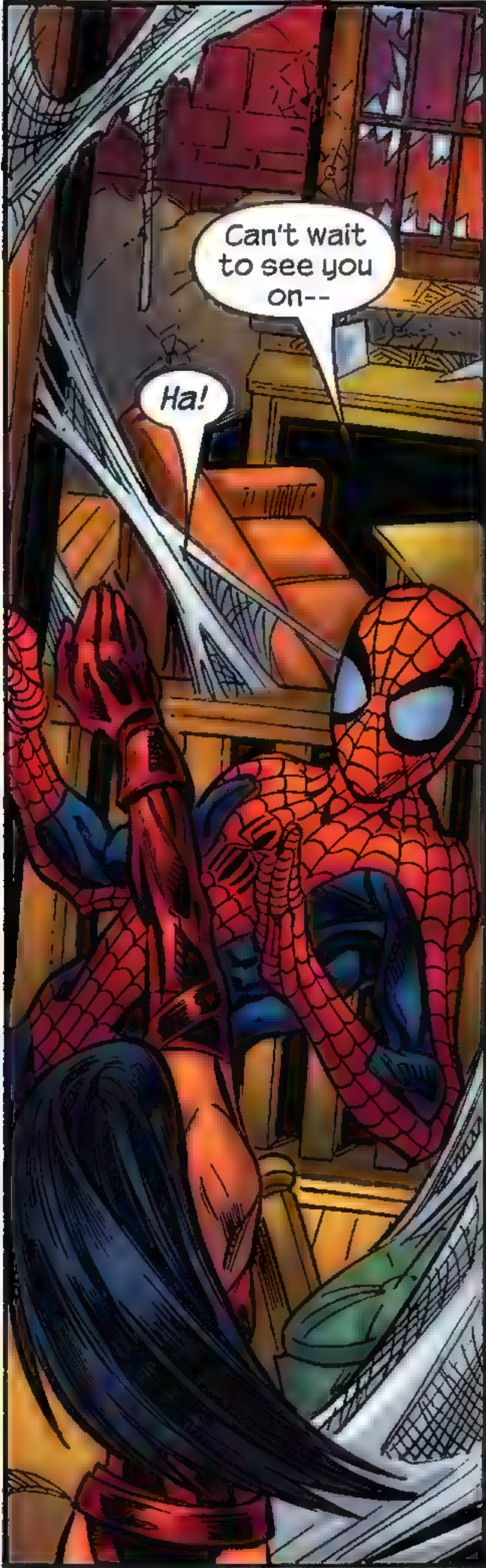


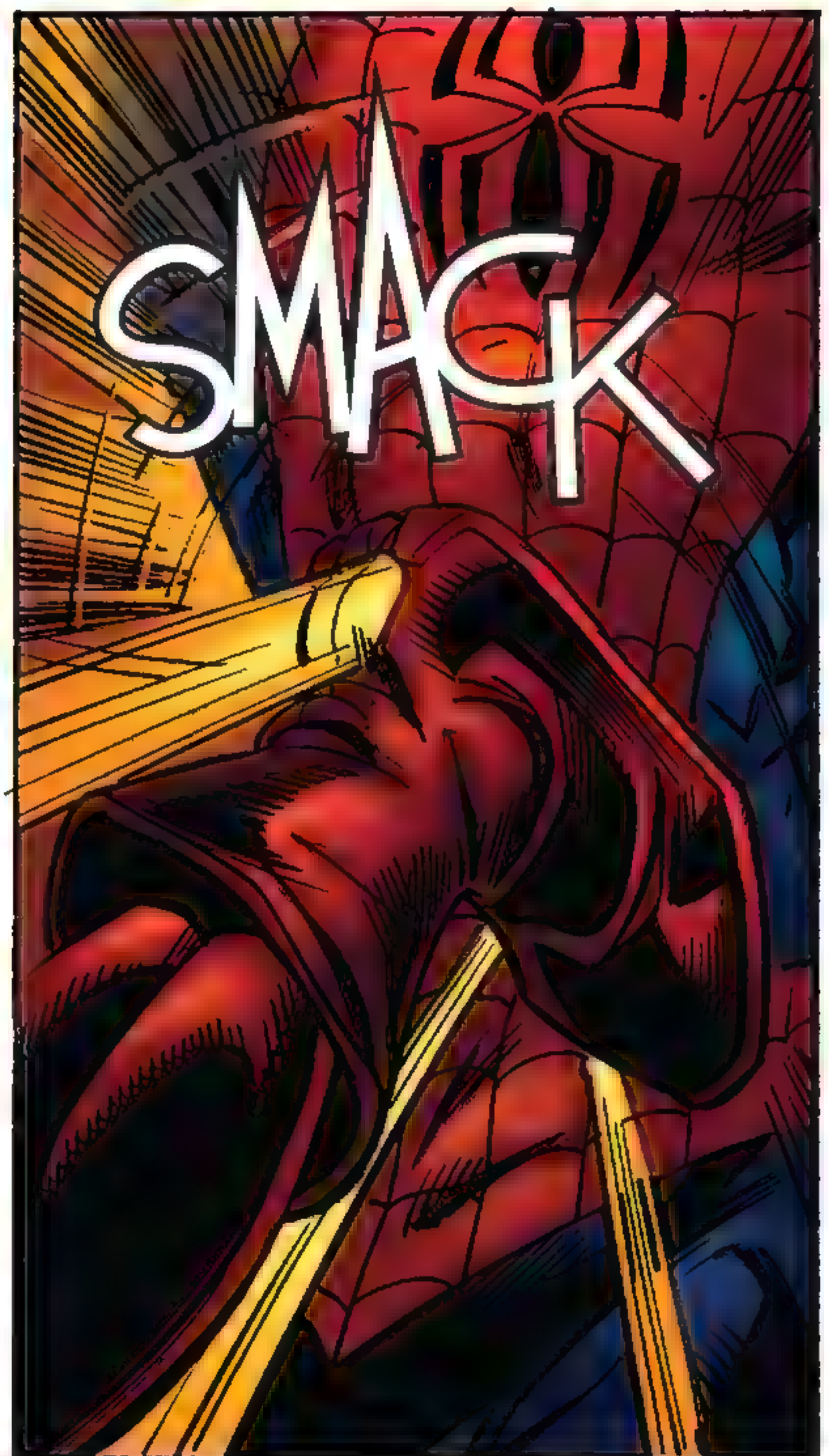
















To be
continued...

ULTIMATE SPIDER-MAN

Ultimate Spidey Crew:

The flattery: I just got around to reading *Ultimate Spider-Man* #81 because I was in Chicago last weekend for the Wizard Comic Convention. While I was there I had the distinct honor of meeting Brian Michael Bendis. My brother, former SSG Jason Alberich, U.S. Army, and I presented Mr. Bendis with a signed version of the comic he wrote to distribute to U.S. military members worldwide. We wanted to thank Mr. Bendis for taking the time to write a story for the men and women in uniform. He was very kind, professional, and gracious in accepting our gift. Mr. Bendis is a class act. Not only a great writer, but a great person.

Issue #81: I just had to comment on how thrilled I was to see Shang-Chi in *USM*! I love this character, but I feel like he is rarely used to his potential. Any chance of an *Ultimate Shang-Chi* series?

Ultimate Spider-Man thus far: I've wracked my brain to think of another book that was this good, for this long, without a break in creative team. I can't think of one. Break 100 issues! And if you break 200 issues, I'll give Bendis and Bagley \$2.00 each. Hey, they don't pay us military types like you big-shot comic writers!

Thanks for everything!

Capt. Jarrod "J-Bone" Alberich, USAF
Lackland AFB, TX

Thank you, Jarrod. And the comic he is talking about was a special issue of *New Avengers* that Brian did (penciled by Dan Jurgens) that was distributed free to U.S. military personnel. For all our readers in uniform—be on the lookout for a new issue, this one written by *The Sentry's* Paul Jenkins and drawn by Graham Nolan!

Hey Bendis,

I just got finished reading through issue 81, and now find myself wondering about the Kingpin. The guy is clearly larger than just about every other character that has appeared thus far, but what exactly is Wilson Fisk? He's incredibly strong, hard to hurt, and just huge. So is he some kinda low-grade mutant, another in a long line of genetically altered foes, or just a really fat guy?

Keith Boland
Dublin, Ireland

As far as we know so far, he's just a really strong dude. But I guess you'll just have to keep reading, Keith...you never know what we might find out in the Ultimate U!

Bendis, Bagley, and Hanna

The Ultimate line-up thus far has been fantastic, with no finer title than *Ultimate Spider-Man*. Ever since the title began I have been trying to convert comic fans and non-true-believers alike. The stories and scripting are just fantastic, and I've been saying forever that Mark is the absolute best Spidey artist in the biz! Even my wife and sister-in-law were marveling

at your skills.

I wanted to address Chuck McKinney's letter in issue #80. If Chuck the Batman Fan or any other Mighty Marvel fans want to see how Mr. Bagley handles the Dark Knight, they should head to Ye Olde Comic Shop and see if they can hunt up a copy of the *Spider-Man/Batman* team-up that Mark penciled. It's a great read if you can find it.

I learned to read on old *Transformers* comics, but I plan to teach my son with *Ultimate Spider-Man*. Until I have to start burning my mags to heat up my igloo, Make Mine Ultimate Marvel!

Chris Vainio
Whitehorse, Yukon, Canada

Your son sounds like a lucky kid. Thanks for the compliments!

Dear Ralph, Brian and Mark,

I agree with the other readers about the stellar quality of issue 78. MJ's speech really moved me! *Ultimate Spider-Man* is the best! But I've been thinking that it's about time that something good happened to Peter Parker. It seems like every issue revolves around how bad his life is! Readers would love to see him living it up as Spider-Man.

Also, I hate to complain, but the quality of the coloring on *USM* is really poor. It seems to be done in an outdated method. The covers look great, but the interiors are another story. Sorry to complain, but I don't want to see great stories go to waste with poor quality color!

Keep up the good work!

Kenny (Yu Kan Chiu)
Hong Kong

While we love a little constructive criticism here at the House of Ideas, we're really digging J.D.'s top-notch coloring—but we can't resist shout-outs from Hong Kong!

Ultimate Fantastic Four, *Ultimate Iron Man*, and the *Ultimates* are telling new stories in compelling ways, but *Ultimate Spider-Man* seems content to sprint through the typical Spider-Man villain gallery, adding only a twist to each excruciatingly familiar face.

The kicker was the death of Gwen Stacy. The fact that you were in such a hurry to kill her completely ruined the emotional impact of her death. She died facing a frustratingly corny villain (freakin' Carnage), and she died without any real bond to Peter or anyone in the book.

Even more disappointing was that *she* died. Why does *USM* have to follow in the traditional mythos of Spider-Man? It should have been Mary Jane that died. As it is, I might as well be reading Spider-Man from the 1960s and 1970s. There's very little difference in the story being told here.

Jeff Wright
Woodbridge, VA

Gwen's death has been a continuing source of controversy. We're glad all you Marvelites get so attached to our characters—we must be

getting something right!

My 4-year-old boy has his first crush. She has long black hair, red luscious lips, and a hot body. I'm not sure what her name is, but she appeared in *USM* #80.

I went to the local comic book store the other day because I wanted to get my boy into comic books, and picked the coolest Spider-Man comic I could find. It just happened to be issue #80 with Moon Knight. Now my boy thinks that "Moonman" is the coolest super hero. My wife also has busted my boy kissing the pages of the comic with his favorite girl several times.

Now my wife is mad at me for buying my boy an adult comic book. I thought you guys might get a kick out of hearing that.

I am now a big fan of *Ultimate Spider-Man*. I went and bought Volume 13 so I could read #78. I think that the comic is great. The story is entertaining, and the illustrations are awesome. I just wanted to let you know you have a new fan. I wish I would have discovered *Ultimate Spider-Man* sooner. I am looking forward to the upcoming issues and the video game.

From your new fan,

Rick Penrod

Sounds like your boy is smitten with none other than Elektra—he has great taste. Now, if you'll excuse me, I'm going to call social services...



Next: Well, Spidey's obviously dead, so I guess there won't be a next issue...but what's that cover doing here?! Is Spidey alive? Is anybody still alive?! If they are...well let's just say that not everybody stays that way. Be here in three short weeks for the shocking—and I'm not kidding when I say that—conclusion to "Warriors"!

CAROLINE MCGRAW
SPECIAL THANKS

JOHN BARBER & NICOLE WILEY
ASSISTANT EDITORS

RALPH MACCHIO
EDITOR

JOE QUESADA
CHIEF

ULTIMATE SPIDER-MAN
c/o MARVEL COMICS

417 5TH AVE., NEW YORK, NY 10016

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